

Jeff Walker—Fort Shaw, Montana

Jeff Walker graduated from Montana State University and later did graduate work before teaching for several years. He has been a full-time painter since 1972, and has been a participant in the C.M. Russell Art Auction for over 25 years. He also participates in several western and regional art shows including the biennial *Artists for Open Space*. His work has been featured in many exhibits and his painting *Wilderness Pond* received the purchase award for the 2006—Hockaday Benefit Auction of Miniatures. Besides being an accomplished oil painter, Walker is well known for creating beautiful, detailed etchings finished with watercolor. An exhibition featuring his life's work in etchings will be exhibited summer of 2007 at the Hockaday Museum of Art.

Joe Wayne—Livingston, Montana

Joe Wayne's media are oil painting and bronze sculpture. He received the Charles M. Russell Scholarship and attended Western Montana College, Colorado Institute of Art and Northwestern College. Wayne's work is featured in Montana Trails Gallery, Bozeman, and Buffalo Trail in Jackson, Wyoming. Today, he lives and paints in Livingston.

Hockaday Museum of Art
302 2nd Ave East
Kalispell, Montana 59901
406-755-5268
www.hockadaymuseum.org

*Experience the Art and Culture of Montana
and the Artists of Glacier National Park.*

Cover: *Wild Goose Island* by Nicholas Oberling

HOCKADAY MUSEUM OF ART
PRESENTS

MONTANA PAINTERS ALLIANCE— GLACIER NATIONAL PARK LANDSCAPES



Featured Artists

**Susan Blackwood
Josh Elliott
Thomas English
Howard Friedland
Laurie Stevens Gilleon
Tom Gilleon
Dave Hodges
Phil Korell
Nicholas Oberling**

**Steve Oiestad
Bob Phinney
Aaron Schuerr
Steve Seltzer
Janet Sullivan
Ron Ukrainetz
Jeff Walker
Joe Wayne**

The Montana Painters Alliance is a state wide organization comprised of professional artists from all corners of the state, living and painting in Montana. Membership is juried by the founding members. On display through July 28, this exhibition features the works by seventeen alliance members who participated in the group's Fall paint-out in Glacier National Park. Featured artists include: Susan Blackwood (Bozeman), Josh Elliott (Helena), Thomas English (Great Falls), Howard Friedland (Bozeman), Laurie Stevens Gilleon (Cascade), Dave Hodges (Big Timber), Phil Korell (Great Falls), Nicholas Oberling (Kalispell), Steve Oiestad (Ft. Shaw), Bob Phinney (Florence), Aaron Schuerr (Livingston), Steve Seltzer (Great Falls), Janet Sullivan (Missoula), Ron Ukrainetz (Great Falls), Jeff Walker (Ft. Shaw), and Joe Wayne (Livingston).

1984. In 2005 Sullivan participated in the *Artist-Wilderness -Connection* residency program sponsored by the Hockaday Museum of Art, the Flathead National Forest, the Bob Marshall Wilderness Foundation and the Swan-Eco System Center.

Ron Ukrainetz—Great Falls, Montana

Great Falls native Ron Ukrainetz grew up amidst the history and lore of Charles M. Russell, renowned artist and story-teller extraordinaire. His grandparents purchased their home from the Russells. He spent countless hours in the Russell's log cabin studio, playing with the artist's tools and artifacts. Ukrainetz has garnered regional and national awards for his works. He is the co-founder of the Northwest River Artists Group, whose works center around Montana and the Lewis and Clark Expedition, and a past president and life member of the Lewis and Clark Honor Guard of Great Falls. He has supplied over 150 illustrations for the manual for *Interpreting Lewis and Clark*, considered the authoritative text for re-enactors, scholars, educators, and interpretive centers in the U.S. He hosted Montana's only art instructional television program, *Montana Artist's Magazine* for TCI (Bresnan) cable, and has instructed over 3,500 students in 20 years. He is a founding member of Montana Painter's Alliance. An avid naturalist, he has studied grizzly bear travel corridors in western Montana, and participated in bird migration counts. He is also a federally licensed raptor rehabilitator.

an appreciation for the play of light and color on the ocean and figures in the surf as potential subject matter. But his love of the Montana landscape and a growing family brought him back to Great Falls. Seltzer's subject matter includes landscapes, still life, and figurative studies which showcase his talent for depicting atmosphere and reflected light. Suggesting rather than describing is at the core of his approach, allowing the viewer to participate in the *Illusion of Reality*. He bends the rules, manipulating color and shapes, if the results convey this illusion. Seltzer has received numerous awards including *Best of Show* at the annual Northwest Rendezvous show and the *Artist's Choice* award at the C.M. Russell Auction. During the summer of 2005, the C.M. Russell Museum had an exhibition featuring the paintings of three generations of Seltzers.

Janet Sullivan—Missoula, Montana

Janet Sullivan developed a love of nature early in life. Sullivan uses the visual media to document nature's intricacies and beauty and hopes her work inspires viewers to preserve our land and wildlife. She has won numerous awards including Artist in Residence Crater Lake National Park, jurors award at the International Museum of Art in El Paso, Texas, and last year, was juried into the prestigious *Top 100 Arts for the Parks* competition sponsored by the National Park Service. Sullivan is a founding member of the Montana Painters Alliance and has exhibited extensively throughout the west. She received her fine arts degree from the University of Colorado in Boulder and has been working professionally and teaching in Missoula since

Susan Blackwood—Bozeman, Montana

Born in Chicago, Blackwood comes from six generations of artists. As for formal education, she received her BFA from Northern Illinois University. In 1982 she extended her watercolor studies with Irving Shapiro at the American Academy of Art in Chicago. It is primarily through her limited edition reproductions, posters, and cards that Blackwood has become well-known. Her works have appeared in more than 2,000 galleries world-wide. Blackwood's work has been featured in *Southwest Art* magazine, *U.S. Art* magazine, *Wildlife Art News* and her work has been featured in the Master Painters of the World section of the International Artists Magazine. Her works are in the collections of American Express; The French Consulate of Lahore, Pakistan; Anheuser Busch; The Tucson Desert Museum, and many others.

Josh Elliott –Helena, Montana

Josh Elliott was born in Great Falls in 1973. He was introduced to painting early in life by his father, Steve Elliott, who is a wildlife painter. After studying at several universities, Elliott went to learn from his greatest influence, his father. He learned the importance of painting from life and discovered his passion for painting outdoors. He has participated in many shows including: Tucson Plein Air, Settlers West Miniature Show, Carmel Art Festival Plein Air Competition, Artists for Open Space Benefit Show, C.M. Russell Art Auction and was recently invited to be a guest artist at the Northwest Rendezvous.

Elliott won the *Maynard Dixon Award* and the *Quick Draw Award* at the Tucson Plein Air 2005 show. He was awarded the *Ralph Tuffy Berg Award for Emerging Artist* at the C. M. Russell Art Auction in 2003. He was featured in Southwest Art's annual article, *21 Under 31*, in September 2003. He was also included in the *Collector's Choice* feature in October's issue of Southwest Art in 2003.

Elliott lives with his wife, Allison, and works out of his home studio now in Helena, Montana. Still dedicated to outdoor painting, Elliott searches out compositions from nature. While painting, he focuses on values, color, and paint quality.

Thomas English—Great Falls, Montana

Thomas English was a past exhibit fabricator for the C.M. Russell Museum. Today, he is a full time artist living in Great Falls. He was the first president of the Montana Painters Alliance, which he was also instrumental in founding. His artwork is included in the Hockaday Museum's permanent collection. His work has shown at the C.M. Russell Museum and a one man show at the Hockaday Museum of Art. English annually participates in the C.M. Russell Art Auction, The Montana Land Reliance—*Artists for Open Space*, Treasure State Invitational Auction, and he won first place in the 1995 Western Heritage Art Show.

Howard Friedland—Bozeman, Montana

Howard Friedland was born in Bronx New York. Lived in Miami Florida, Albuquerque and Taos, New Mexico and now resides in Bozeman with his wife, artist Susan

Bob Phinney—Florence, Montana

Bob Phinney received his Bachelor of Arts from Montana State University with studies at the University of Washington. He is a journeyman sign painter and began Freehand Signs in the early '70s. During this time he and his wife Deanna raised two children while she attended medical school. Twenty years in the sign trade throughout the Seattle area led eventually into teaching, drawing, and painting in Seattle and Missoula, Montana. He has taught art at Pratt Fine Arts Institute and the Frye Art Museum in Seattle and, in Montana, at the University of Montana and with Missoula Public Schools Adult Education Program.

Aaron Schuerr—Livingston, Montana

Educated at Duncan of Jordanstone College of Art in Scotland, pastelist and oil painter Aaron Schuerr presented his second successful one-man show at Chaparral Fine Art in July, 2005. He recently received the *Gold Medal* for the Pastel Journal's *Pastel 100*, which includes a feature article in the March 2006 issue of the Pastel Journal. Schuerr is an annual participant in the C.M. Russell Auction.

Steve Seltzer—Great Falls, Montana

Growing up in Great Falls, Montana, Steve Seltzer was surrounded by the art of his grandfather, prominent western artist O.C. Seltzer. He drew and painted using watercolors as a child, and then tried his first oil painting as a teenager. While in California he developed

three years, and his work was featured in 2003 at the Paris Gibson Square Museum of Art in Great Falls. He has participated in Masters in Montana, the Treasure State Art Auction, invitational auctions on behalf the Yellowstone Art Museum and the Montana Land Reliance, and he has been recipient of the Montana Arts Council's Visual Arts Fellowship Grant. Oberling was educated at Cornell University and attended The Art Students League of New York for a decade.

Steven Oiestad—Great Falls, Montana

Steve Oiestad sold his first painting in grade school. Encouraged by a high school art instructor, he received an art scholarship to Montana State University. In 1985, after a job relocated him to Great Falls, Oiestad began his fine art career in earnest. He paints both in the studio as well as outdoors - plein air. He has conducted workshops for adults and children on drawing animals at the C.M. Russell Museum and is an annual participant in the C.M. Russell Auction and other shows throughout the Northwest. He is often asked to participate as a *quick draw* artist. In 2002, the Montana 4-H Foundation chose Oiestad to create the image for their 100th Anniversary Art Print. He has created many images for Leanin' Tree Publishing and his artwork has been featured on numerous book and album/CD covers. In 2002 and 2003 he won national recognition by placing high in the Pastel Journal's *Pastel 100* competition.

Blackwood. He studied fine art and commercial art at New York's High School of Music and Art and then went to college at Cooper Union School of Art and Architecture in New York's Greenwich Village. Friedland has studied painting with Ned Jacob, Michael J. Lynch, Mark Daley, Laura Robb, William Schultz, Robert Kuester, Charles Reed, Carolyn Anderson, Mitch Billis, Scott Christensen and most recently with Matt Smith.

Oil Painters of America inducted Friedland as a Signature Member into their organization in 2003. He was featured in the July 1989 issue of American Artist Magazine. His work has been featured in the Master Painters of the World section of the International Artists Magazine and has been selected to be shown at the C. M. Russell Auction and Exhibition. He has painted, taught and exhibited extensively in New Mexico, Colorado, Montana, Arizona, Florida, Mexico, France, Italy, England, Spain and Portugal. His work has won numerous awards and is in many private and corporate collections.

Laurie Stevens Gilleon—Cascade, Montana

Born in Billings, Laurie Stevens spent many years working in Los Angeles, California working for the motion picture, theater and entertainment industries as a scenic artist and muralist. She has done many private mural commissions; show/set design for Disney and other theme park design groups; matte painting for *The Brothers Grimm*; and other commercial illustrations. She is currently doing show/set design for the Missouri River Dance Company and the Great Falls Symphony.

Stevens has lived with her family in Montana for many years; first in the mountains near Augusta, and now on their ranch near Cascade. She continues to find the thought process and transition in painting style and scale from 20 feet to 20 inches interesting. She is attracted to the graphic design and emotional pull of the subjects she paints; and enjoys painting landscapes, and the interaction between animals and people with their environment.

Tom Gilleon—Cascade, Montana

Tom Gilleon has managed both a commercial art and a fine art career, juggling the passion of one and the financial benefit of the other. A native of Florida, Gilleon began working as an illustrator for NASA and others, and eventually for Walt Disney Imagineering. He has spent many years as a conceptual illustrator and designer for Disney and others in the theme park industry. He did matte paintings for the film *Dick Tracy* and the TV movie *V*. Recently, he has mentored Disney artists at his studio in Cascade, Montana, and taught workshops. Gilleon and his family have lived for many years in Montana, first in the mountains of Augusta, and now on their ranch in Cascade. Lately, he has illustrated several books and painted tipis and Indian portraits. His love remains landscape painting in oil and watercolor. He is known for his creative approach to a subject, and his ability to push color and design beyond the limits.

Dave Hodges—Big Timber, Montana

Dave Hodges received his B.S. from Montana State University and later attended Loveland Academy of Fine Arts in Loveland, Colorado. He has received awards from Willamette Western Art Show in Salem Oregon and has participated in the American National Miniature Show in Laramie, Wyoming, The Western Regional Art Show in Cheyenne, Wyoming, The American Academy of Equine Artists in Parker, Colorado; and the Calgary Stampede. His works have been featured in Southwest Art magazine and Western Horseman Magazine.

Phil Korell—Great Falls, Montana

A native of Montana, Phil Korell graduated in architecture from the University of Washington and is both a fine art painter and architect. He illustrated a book on Montana architecture and teaches graduate classes in that subject. Today he lives and works in Great Falls.

Nicholas Oberling—Kalispell, Montana

Nicholas Oberling was selected to be a Quick Draw artist and participant at the 2004 and 2005 C. M. Russell Museum's Auction of Original Art. He has been a *Top 100* finalist at the 2000 *Art for the Parks* competition and a Top 200 finalist in 2001 and 2002. He was a participant in the C. M. Russell Museum's auction of miniatures in 2003. Oberling is represented by galleries in Massachusetts, Montana, Connecticut, New York and Indiana. He has had six one-man shows within the past