

JENNIFER LI

Jennifer Li was born in 1958. She grew up in Mill Valley, California but her family spent summers at a ranch in Montana. After majoring in literature and philosophy at Bennington and Sarah Lawrence Colleges, Jennifer Li lived, studied, and painted in New York City for nearly twenty years before returning to Montana in 1998. She is married to artist Nicholas Oberling; the couple has two young sons.

Jennifer Li's singularly meticulous oil painting technique is grounded in the varnish mediums of the Dutch Golden Age. The New York Times has described her work as "straightforwardly beautiful" with "an element of the wired". Her work has been noted for its color luminosity, imaginative and evocative content and high quality of technique.

Jennifer Li studied painting for twelve years at the Art Students League of New York under distinguished painters Harvey Dinnerstein and Frank Mason. She has been painting professionally since 1990 and is currently represented by the Dana Gallery of Missoula, Montana; Winslow Gallery of Cambridge, Vermont; Chrysalis Gallery of Southampton, New York; G. C. Lucas Gallery of Indianapolis, Indiana; and Sylvan Gallery of Clinton, Connecticut.

MEGAN MOORE

When gallery visitors walk into a room with Megan Moore's portraiture, most comment audibly on the strength and intensity of her work. When they learn that she has only been painting for 7 years, they are visibly astounded.

By her account, Megan was drawn to painting years before she had the confidence to pursue the art, in her late 30's. Her breakthrough came after taking a class with Marilyn Bruya, who "neither raved nor showed disdain..." but rather a "relaxed confidence in each student's ability to develop his skills..."

Moore paints on heavily embossed paper that she has glued onto wood, using a limited palette of 4-5 oil colors and "every ounce of my heart and soul and brainpower..."

Her portraits reveal the inner countenance of her subjects, using their physicality as the window to each complex, inner life. The result is a compelling expression of kinship between artist and subject – a bond rather than an intrusion that pulls the viewer into a similar empathetic space.

TED NUTTALL

Ted Nuttall, "the quintessential people watcher," has an intuitive ability to capture in painting, the quiet, underlying character of his subjects. A graduate of Colorado Institute of Art, Ted is a figurative watercolorist whose painting expression is born of observation of people, experience and travels as an illustrator for the United States Air Force, and a twenty-five year career in graphic design. His work as a designer, illustrator, and fine artist has won numerous national and regional awards. Ted is a signature member of the National Watercolor Society, the Transparent Watercolor Society of America, Watercolor West, and a Royal Honor Society member of the Arizona Watercolor Association. He teaches watercolor workshops in portraiture and figure painting for arts leagues and organizations throughout the country. Students in Ted's workshops and private classes enjoy and benefit from his personal and insightful instruction.

Ted's work continues to win awards in juried exhibitions throughout the country. His painting "Every Sunday Morning" was selected to hang in the 138th Annual Exhibition of the American Watercolor Society and was the recipient of the Elsie and David Wu Ject-Key Memorial Award. "Her Eye's" was

awarded first prize in Watercolor West XXXV Annual Show and “Winter Sun | Red Bandanna” won the coveted Skyledge Award (Best of Show) in the 28th Annual Juried Exhibition of the Transparent Watercolor Society of America.

The Fall 2003 issue of American Artist’s quarterly magazine, ‘Watercolor’ featured one of Ted’s paintings on the cover and an article including the artist’s background, painting methods, and examples of his work. His painting “A Garden in Her Face” was published in North Light Books’ Splash 8: Watercolor Discoveries. Contact Ted through his website at tednuttall.com.

TOM SAUBERT

A native Montanan, Thomas Saubert’s art career spans 25 years, a host of foreign countries, and a breadth of professional experience from college instructor to Disney innovator.

Saubert studied painting and illustration at the Cleveland Institute of Art for five years, and graduated with a Bachelor of Arts degree. During his fifth year he won a scholarship to the prestigious Sorbonne University in Paris, but declined the scholarship in favor of marriage. In 1996 his physician uncle surprised him with a month-long cultural tour of Europe, during which they visited seven countries and ten museums. Saubert credits this trip as pivotal to his life-long learning, for nothing taught him as well as studying great paintings at close range: examining their use of colors, surfaces, and brushstrokes.

Saubert taught drawing for the Flathead Valley Community College Art Department during the early 70’s. In 1999, Saubert and fellow Montana artists Carolyn Anderson and Dave Powell were asked to conduct professional enrichment workshops for the art directors at Walt Disney Imagineering’s Theme Park Division. At the time Disney was facing challenges from competitors such as Dream Works. The artist team conducted in depth workshops for Disney art directors at a private guest ranch in Great Falls on the banks of the Missouri River for four years.

Saubert’s work has been greatly influenced by his professional association with Chinese artist Z.S.Liang during the past year and a half. Liang has been living and painting in the United States for twenty years. He hails from the last school of Chinese artists of the Russian school of Impressionism whose renowned students include artist Quang Ho.

Today, Saubert participates in major art shows across the country and is a frequent recipient of merit awards. In 2000 he was elected into the prestigious Rendezvous Group of Artists. His work appears in many private and corporate collections in the U.S., Germany, Japan, Great Britain and Ireland.

His home and studio are in Kalispell, Montana.